

ANTONIN DVORAK

Symphony No. 5
From the New World

Violin I

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Violin I

Adagio.

Fl.

Violin I part, Adagio section. The music is in E minor, 4/4 time. It features a melodic line with various dynamics including *ff*, *p*, *f*, and *spp* (sforzando piano). There are also markings for *cresc.* (crescendo) and *attacca*. The tempo is marked *Adagio.*

Allegro molto.

Violin I part, Allegro molto section. The music is in E minor, 2/4 time. It features a fast, rhythmic melody with various dynamics including *pp*, *ff*, *fff*, *fz*, *mf*, *p*, and *ppp*. There are also markings for *sempre più diminuendo* (always more diminishing) and *simile*. The tempo is marked *Allegro molto.*

Violino I.

The score for Violino I consists of 11 staves of music. The key signature is E minor (three sharps: F#, C#, G#). The tempo is marked *cresc. molto* at the beginning. The score includes various dynamic markings and performance instructions:

- Staff 1:** *cresc. molto*, *f*, *f*, *p*. Includes handwritten notes "1" and "4".
- Staff 2:** *cresc.*, *f*, *dim.*.
- Staff 3:** *p*, *cresc.*, *fz*.
- Staff 4:** *dim.*, *pp*, *cresc.*.
- Staff 5:** *p*, *dim.*, *pp*, *ppp*, *5 V*.
- Staff 6:** *cresc.*, *3*, *cresc.*.
- Staff 7:** *ff*, *sfz*, *sfz*, *dim.*, *sfz*, *sfz*.
- Staff 8:** *p*, *leggiro*, *pp*, *ppp*.
- Staff 9:** *ppp*.

Handwritten annotations include "1", "4", "5 V", "3", and "2" above notes, and "1", "2", "3", "4", "5" above groups of notes. There are also handwritten "V" marks above notes on several staves.

This page of musical notation contains ten staves of music. The notation is complex, featuring various dynamic markings and articulation marks. The dynamics include *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *legato*, and *ppp* (pianississimo). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes many slurs, accents, and other performance instructions. The page is numbered 10 in the bottom left corner.

Violino I.

5

[illegible]

Violino I.

II.

Largo.

con Sord. *ppp*

pp

molto cresc.

f

p

ppp

cresc.

dim.

p ppp

f

f

pp

2 Un poco più mosso.

Poco meno mosso.

6

Fl. & Obor.

poco rit.

p

simile

pp

f

p

pp

3 Poco più mosso.

pp

dim.

cresc.

pp

cresc.

f

ff

mf

dim.

III. Scherzo.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The notation includes various dynamic markings such as *ppp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). The tempo changes from *Molto vivace* to *Poco sostenuto* and then to *a tempo*. The piece is written in a key with one sharp (F#) and a 3/4 time signature. The notation is dense and includes many slurs, ties, and articulation marks.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Violino I.

Violino I.

ff ff p 9 4 12

ppp

1. 2. 5 mf p

pp 8 3 3 2. 2. 2.

pp 1 1 1 1 1 1

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

6 pp cresc. molto f

1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6

Coda. ff dim. p > dim. pp pp

7 8 7 f p cresc. f molto cresc. fff

dim. acc. 4 pizz. 3 arco

mf p p ppp ff

Violino I.

IV.

Allegro con fuoco.

The musical score for Violino I, IV, is written in E minor (one sharp, F#) and 2/4 time. The tempo is marked *Allegro con fuoco*. The score consists of ten staves of music. The first staff begins with a *ff* dynamic and a *cresc.* marking. The second staff features a *ff* dynamic and a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *f* dynamic. The score includes various articulation marks such as accents, slurs, and breath marks. There are also some handwritten markings in the score, including a large 'V' at the beginning of the first staff and some 'V' marks in the eighth and ninth staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Violino I.

This page contains the first eleven measures of the Violino I part. The notation is in E minor (one sharp, F#) and 4/4 time. The score features a variety of musical textures, including melodic lines with triplets, arpeggiated chords, and dense block chords. Dynamics range from *ppp* to *ff*. Performance markings include accents, slurs, and breath marks. Measure 5 includes a first ending bracket. Measure 8 begins a section marked *molto cresc.* Measure 10 begins a section marked *f marcato*. Measure 11 ends with a final chord marked with a fermata and the number 4.

Measures 1-4: Melodic line with triplets, *ff* dynamics, and accents.

Measures 5-7: Arpeggiated chords, *ppp* to *pp* dynamics, *rit.* marking, and first ending bracket.

Measures 8-9: *molto cresc.* marking, *mf* to *ff* dynamics, and *f cresc.* marking.

Measures 10-11: *f marcato* marking, dense block chords, and a final chord with a fermata.

Violino I.

mp *sempre più dim.* *p*

pp *dim.*

ppp *ppp*

pp

dim. *dim.*

pp

dim. *dim.*

p *pp leggiero*

pp

pp *f*

pp *pp*

pp *ff* *pp*

err - - scen - - do

Violino I.

cresc. molto *ff* *pp* *cresc.* *f marcato* *fz* *cresc.* *ff* *fff* *9 Meno mosso.* *pp* *dim.* *ppp* *molto cresc.* *Fl & Oboe.* *10 Un poco sostenuto.* *p dim.*

8 *1* *1*

10 *3* *3*

intempo

dim. *dim.* *molto cresc.* *dim.*

Fl. & Clar.

[illegible]